

SAF Board of Directors Meeting Minutes

April 24th, 2026

[ONLINE]

Meeting Time: 16:00 - 18:00

Meeting Facilitator: Abraham Dawidziak Kiermaier

Meeting Minute Taker: India-Lynn Upshaw-Ruffner

Members in attendance:

Duha Elmardi (SAF)

Iqbal Hussain (SAF)

Mai Pradhan (SAF)

Paige Keleher (Sustainable Concordia)

Rhonda Chung (GSA)

Sarah Aspler (CSU Council)

Snigdhodeb Dutta (Arts & Science)

Somayeh Rashvand (Student-at-large)

Yasmine Kaced (Student-at-Large)

Annick Davignon (Concordia Faculty)

Members absent:

Mia Kennedy (CSU Executive)

Mia Cataquiz (FASA)

Juliette Weil (Concordia Staff)

1. Call to Order & Land Acknowledgement

2. Review and Approval of Minutes

Motion to approve the [January 19, 2026] minutes:

- **Moved by: Paige**
- **Seconded by: Somayeh**
 - In favour: all
 - Against: none
 - Abstain: none
- *Motion passes*

3. Review and Adoption of Agenda

Motion to approve the [June 29, 2026] agenda:

- **Moved by: Annick**
- **Seconded by: Paige**

- In favour: all
- Against: none
- Abstain: none
- *Motion passes*

4. SAF General Updates

a. Updates

- i. Project funding annual budget: \$120,000
 - Allocated so far: \$91,400.80
 - Remaining until May 31st, 2025: \$25,415.96 (\$566.76 reallocated from closed projects)
 - Our new budget for 2027-28 has \$150k for SPC. If there are projects from this round that the board wants to give full funding, you can approve them now with a motion for it to be budgeted under 2026-27 instead

5. Committee Updates

a. HR/Governance

- i. Did ED contract renewal process, renewing Iqbal's contract

b. SPC

- i. [Winter funding period SPC 2026 - Google Docs](#)

c. Finncomm

- i. No updates

d. Marketing/Outreach

- i. No updates

6. Project Funding

Regular Project Funding Annual Budget (2026-27): \$120,000

Funding Allocated so far: \$91,400.80

Total Project Funding Remaining until May 31 2027: \$25,415.96 (566.76 reallocated from closed projects)

Total requested for this funding period: [\$54,150] (approved projects can be motioned at next meeting once 26-27 budget comes thru)

SPC committee approved projects

- [Winter funding period SPC 2026 - Google Docs](#)
- Summary of Winter 2026 Applications
- Disability Justice & Accessibility in Higher Education Panel: approved full funding of [\$400]

- Guerrilla Gardening and Seed Bombs 101 workshop: approved full funding [\$275]
- True North Biomedical Competition 2025-2026 - Bionic Knee: approved full funding [\$3,000]
- Concordia Bridges: Inclusive Arts Initiative: approved full funding [\$2,250]

Board of Directors Project Funding Discussion

Project 1: [Artefacts - DCART Exhibition]

- Requesting [\$3,000]
- Timeline: April 17 2026
- Presented by [Duha]
 - Notes
 - The project involves designing and organizing the Design and Computation Arts (DCART) end-of-year exhibition by 32 students and two professors.
 - The exhibition showcases student work from across the academic year, including print media, furniture design, material research, and digital installations.
 - The goal is to create a cohesive and accessible exhibition that highlights diverse design forms while preserving each project's individuality.
 - The exhibition serves as a key opportunity for students to present their work publicly and receive feedback from peers, faculty, and visitors.
 - The project takes place during the winter semester, with the exhibition opening in mid-April.
 - The class is divided into specialized teams:
 - Visual Identity Team: Designs posters, signage, and promotional graphics.
 - Scenography Team: Transforms the space into an immersive exhibition environment through lighting, materials, furniture, and spatial design.
 - Social Media Team: Develops a website and manages promotional outreach.
 - Curatorial Team: Selects and organizes projects that best represent the department.
 - Management Team: Oversees grants, sponsorships, budgeting, and logistics.
 - The exhibition aims to help students build professional networks as they approach graduation.
 - It also increases the department's visibility within the wider community, engaging prospective students, collaborators, and external organizations.
 - They are still finalizing what the theme of the exhibition is.
 - The exhibition includes natural resources such as local soil and stones, which are processed minimally and can be recycled after the exhibition. The exhibition structures are designed to be disassembled to minimize waste and be reused in the future.
 - Previous years have attracted over 400 visitors, excluding students directly involved in the exhibition.
 - Collaborations, Funding & Partnerships:
 - Dean of Students Office - Small funding
 - Computation Arts Student Society (CASS) - helping with promo and after party
 - Budget: Total budget: \$7,580, asking for: \$3,000

- Budget Breakdown: food, materials, web domain, posters and signage. Largest amount is for materials at \$2,000
- SPC felt that there wasn't a sustainability angle to the exhibition and requested more information from the organisers
 - They sent back a document with the themes and their sustainability efforts, their theme is focusing on how design is reimbursed and changed over time, encouraging reflection on the lifetime of design work. They also say sustainability is a guiding principle of their exhibition: resource conscious materials and production, reduction of printed materials, borrowed and rented equipment when possible - designed for sustainability and disassembly
 - Duha: this is coming back to the original concerns of the SPC committee, those being that the exhibition isn't about sustainability, but sustainability is instead being infused throughout the design and implementation of the exhibition.
- Annick: Are they promoting the event as a sustainable exhibition?
 - Duha: hasn't seen any of this in their online promo materials
- Snighdhobeb: maybe we can partially fund the project? Like only the sustainability related elements?
- Sarah: I agree with what Paige said in chat, nobody is really feeling enthusiastic about this project.
- Paige: I think we should save our money for projects with a more sustainability forward mindset. I do appreciate them infusing sustainability in their project though, its something we should all be doing anyways
- Snighdhobeb: We can reject the project, although they are using organic materials like rocks, maybe we can fund that?
- Paige: why do we need \$250 for dirt?
 - Duha: this makes sense, dirt is expensive!
- Paige: let's do \$250 for the dirt and \$80 for the construction of the awards?
- Snighdhobeb: in agreement with Paige
- Sarah: agrees

Motion to approve partial funding of [\$330] to the [Artefacts - DCART Exhibition] project for dirt and construction of the awards.

- **Moved by: Paige**
- **Seconded by: Sarah**
 - In favour: all
 - Against: 0
 - Abstain: 0
- *Motion passed unanimously;*

Project 2: [Concordia Photography Collective year end exhibition 2026]

- Requesting [\$2,000]
- Timeline: March-May 2026
- Presented by [Duha]

- Notes

- The Concordia Photography Collective (CPC), a Concordia student collective with over 50 active participants, will organize a four-day photography exhibition at Espace Transmission.
- The exhibition explores humour in photography as a way to connect people, cope with challenges, and critique society.
- By foregrounding humour in lens-based practices, the project challenges assumptions that serious issues must be addressed solemnly, instead demonstrating how laughter can expose power structures, foster care, and sustain communities.
- It will feature 12 artists, including 10 Concordia photography students and up to 2 community artists or alumni.
- The project aims to connect students with the wider Montreal arts community and make art spaces more inclusive.
- CPC members will manage the entire exhibition process, including curating, jurying, installation, and event organization.
- The opening event (vernissage) will include a community gathering, food, and a performance by Concordia photo alumni artist Al-Haytame Farsane ([MonsieurMadam](#)).
- The exhibition aims to have 150-200 attendees and will give students professional experience and exposure outside the university.
- The event will be free to submit to, participate in, and attend, making it accessible to artists and the public.
- The project will use sustainable practices, such as limited printing, reusable materials, and zero-waste approaches.
- The initiative will help students build professional networks and prepare for future opportunities, including arts grants and careers.
- The CPC has a long-standing commitment to organizing free and low-barrier events, such as the print swap and raffle event, Snappin' n Yappin' at Atelier 257 in December 2025, that had approximately 150 attendees.
- Collaborations, Funding & Partnerships:
 - Concordia Photography Collective - Organizer
 - FASA clubs
 - Dean's office
 - CCSL - pending
 - CSU - pending
 - FASA community special projects grant - pending
 - Exhibiting artists
 - Concordia's fine arts department
 - Espace Transmission — venue partner
 - Alumni artist Al-Haytame Farsane (MonsieurMadam)
- Budget:
 - Total budget: \$10,200
 - Asking for: \$2,000
 - Budget Breakdown: Support to pay part of the venue rental which is \$3,950, the 2000 would support this expense
- SPC had questions surrounding how this projects pertains to sustainability: maybe the humor and laughter theme is the sustainability lens?

- Their response: committed to zero waste event, material reuse and image based works beyond print formats, supporting participants that are non students, low barrier cultural accessibility
 - This response didn't directly respond to the theme of the event
- Sarh: still unclear with how the event is sustainable
- Annick: checking budget, maybe there's something symbolic in the budget we can fund to encourage the sustainable practices of the organizing of the event?
 - Duha: unfortunately they only asked for venue prices
 - Snigdhodeb: its not like the previous project since there is only the venue option to pick
- Snigdhodeb + Sarah: agree not to fund

Motion to deny full funding of [\$2,000] to the [Concordia Photography Collective year end exhibition 2026] project.

- **Moved by: Snigdhodeb**
- **Seconded by: Sarah**
 - In favour: 5
 - Against: 1
 - Abstain: 0
- *Motion passed;*

Project 3: [Uzuri Gala 2026]

- Requesting [\$5,000]
- Timeline: March 28 2026
- Presented by [Duha]
 - Notes
 - SAF funded in the past
 - Reapplication with changes suggested by BoD and SPC
 - Uzuri Gala, organized by the African Students' Association of Concordia (ASAC), is an initiative that celebrates African excellence through cultural expression. Rooted in community, diversity, and sustainability, the project showcases a cultural gala through African art, music, and dance to elevate Black and African representation.
 - “Uzuri,” meaning “beauty” in Swahili, embodies the beauty of culture, identity, and unity in diversity.
 - The Uzuri Gala is an immersive cultural experience engaging Concordia and Montréal communities with African traditions.
 - It features dance, music, fashion, and art exhibitions, alongside locally prepared African meals, supporting local caterers and artists.
 - It provides a space where identity and diversity are celebrated, where underrepresented voices are amplified, and where cross-cultural understanding becomes a foundation for collective growth.
 - Prior editions attracted 400+ attendees; this year emphasizes accessibility, environmentally conscious planning, and waste minimization.

- They anticipate engaging approximately 550 students across both events (around 400 at Uzuri Gala and 150 at the Uzuri Conference)
- The Gala is planned to be held at Plaza Antique, as reflected in the quote provided.
- They will use e-tickets and digital programs instead of printed materials, reusable cutlery in place of disposable plates, and the selection of a venue easily accessible by public transit (within a three-minute walk from a metro station). They will also work closely with the caterer to plan appropriate quantities and reduce food waste, with options for safe redistribution and compost when possible. In addition, volunteers will receive training on proper waste disposal and management to ensure the event operates efficiently and responsibly.
- Collaborations, Funding & Partnerships:
 - African Students' Association of Concordia (ASAC) – Lead Organizer
 - Concordia University – Student Services and Event Coordination – Institutional Support
 - Concordia Student Union (CSU)
 - Concordia Council on Student Life (CCSL) – Funding approved
 - Marché Kaïa
 - Local African and Caribbean Artists, Performers, and Caterers – Community Partners
- Budget:
 - Total budget: \$37,808.95
 - Asking for: \$5,000
 - Budget Breakdown: Support to pay the venue rental
- SPC recommended to partially fund the space rental
- SAF has funded this project in previous years
- Sarah: this event has already been held, maybe funding half of this could be fair? It is still a great initiative supporting BIPOC communities
- Somayeh: agrees with partial funding as well.

Motion to approve partial funding of [\$2,500] to the [Uzuri Gala] project for the venue rental.

- **Moved by: Annick**
- **Seconded by: Yasmine**
 - In favour: all
 - Against: 0
 - Abstain: 0
- *Motion passed unanimously;*

Project 4: [Lodavo]

- Requesting [\$5,000]
- Timeline: January-March 2026
- Presented by [Duha]
 - Notes
 - Rejected in last round of funding, Duha brought SPCs questions to project organisers and they reapplied

- Lodavo is a Student social startup/small business supported by Concordia's District 3 and the Gina Cody School Innovation Fund.
- It aims to build healthier financial habits through a gamified savings model and community-driven financial wellness education.
- Lodavo's vision is to fundamentally democratize financial wellness by transforming how underserved Canadians, particularly students and low-income individuals, build savings habits and experience agency over their financial futures.
- They recognize that financial stress is a systemic inequality issue: over 25 percent of Canadians cannot cover a \$500 emergency, yet many redirect limited resources towards exploitative gambling that disproportionately harms vulnerable populations. Our ideal world is one where everyone, regardless of income, has genuine access to tools and knowledge that make saving feel rewarding and achievable rather than a privilege reserved for the wealthy.
- Lodavo reframes saving as an engaging, gamified experience where anyone who saves at least \$25 has an equal chance to win prizes, making saving feel rewarding rather than punitive.
- The platform uses prize-linked savings, a behavioural-economics model in which users never lose money; instead, they earn weekly prize entries based on verified deposits and positive balance changes.
- Lodavo converts dopamine-seeking gambling behaviours into consistent, sustainable emergency-fund building habits without financial risk to users.
- The project includes two educational components:
 - 2-3 Workshops for Concordia students and the Montréal community on prize-linked savings, financial wellness, and habit-building. They aim for 120-180 students attending.
 - A social media literacy campaign offering short, accessible content on savings psychology, budgeting, and financial stress reduction.
- Current financial content often targets high earners; Lodavo focuses on helping average Concordians and Canadians develop practical, attainable savings habits.
- Lodavo has already begun outreach and demonstrated early engagement; support from SAF would expand its reach and formalize its educational programming.
- As a digital product, Lodavo can scale nationally, supporting millions of young adults and underserved populations in shifting from gambling behaviours toward long-term financial resilience.
- Impact will be measured through workshop attendance, social media engagement, user retention, deposit frequency, habit-formation indicators, and participant well-being surveys.
- Answers to board questions from last round of funding can be found [here](#).
 - They expanded on the questions from the SPC and BoD - workshop details, privacy and data protocols (send screenshot of FAQ section embedded in platform)
- Collaborations, Funding & Partnerships:
 - District 3
 - Gina Cody School Innovation Fund
 - Michael Bourne, Assistant Prof. in the Department of Accountancy at Concordia (MBA, PhD)
- SPC recommended to fund workshop honoraria and food, and also student wages for

- intern position (\$1000 or \$600)
- Yasmine: funding the student job is a great idea. Agrees with partial funding for things aligned with us

Motion to approve partial funding of [\$1,000] to the [Lodavo] project.

- **Moved by: Sarah**
- **Seconded by: Yasmine**
 - In favour: all
 - Against: 0
 - Abstain: 0
- *Motion passed unanimously;*

Project 5: [Sustainable Stitches]

- Requesting [\$5,000]
- Timeline: April 2026-August 2027
- Presented by [Duha]
 - Notes
 - This project is done by international students and will create a series of recurring clothing workshops at Concordia, open to students, staff, and the wider community. This application is for 12 workshops.
 - The sessions will be beginner-friendly while also offering guidance for intermediate and advanced participants. They will teach clothing design, sewing, repair, alterations, and creative upcycling of textiles.
 - Each workshop will focus on a specific theme, such as mending, embroidery, patch making, garment alterations, or making reusable bags.
 - Participants can reuse materials from places like the Concordia thrift store or the Concordia Centre for Creative Reuse.
 - The workshops will guide participants through the full design process, including sketching, pattern making, cutting fabric, sewing, fitting, and finishing.
 - The program promotes sustainability by encouraging textile reuse and reducing waste.
 - It also aims to build community and share practical creative skills that people can use in everyday life.
 - The organizers are professional clothing designers and artists who previously ran a similar successful workshop program at McGill University.
 - The earlier program attracted students from many faculties and encouraged regular participation in creative textile work.
 - The workshops will be monthly, and will take place at CUCCR
 - They have letters of support from CUCCR, Office of Sustainability and Prof. PK Langshaw
 - The office of sustainability will do the social media and promotion for them
 - Collaborations, Funding & Partnerships:
 - CUCCR
 - Concordia Thrift Store
 - Office of Sustainability

- Budget:
 - Total budget: \$5,000
 - Asking for: \$5,000
 - Budget Breakdown: wages + honoraria (\$3360 per student), material purchases, locker rental at Concordia. \$5000 SAF contribution goes towards wages
- SPC recommended full funding
- Somayeh likes the idea and agrees with fully funding

Motion to approve full funding of [\$5,000] to the [Sustainable Stitches] project.

- **Moved by: Somayeh**
- **Seconded by: Snigdhodeb**
 - In favour: all
 - Against: 0
 - Abstain: 0
- *Motion passed;*

Project 6: [Closed Loop: Building a Circular Ceramics Infrastructure at Concordia]

- Requesting [\$5,000]
- Timeline: March-Dec 2026
- Presented by [Duha]
 - Notes
 - This is a student project by Sustainable Studios, a fine arts student collective that received its seed funding from SAF in the past via the living labs program and has been around for 2.5 years.
 - Concordia's ceramics and sculpture studios produce a lot of waste, such as fired ceramics, plaster molds, and glaze test tiles that cannot be recycled with normal clay systems.
 - The project aims to reduce this waste by creating a circular system that turns these discarded materials into reusable resources.
 - It proposes buying and installing a studio-grade crusher in the ceramics department.
 - The machine will crush fired ceramics and plaster into grog or aggregate that can be reused in new clay bodies and sculptures.
 - The project will include hands-on workshops where fine arts students learn how to safely crush materials and test recycled clay mixtures.
 - Students will experiment with test tiles and prototypes to study strength, appearance, and environmental impact.
 - The project will produce a public PDF guide explaining the process, safety rules, mix ratios, and testing methods so others can replicate it.
 - The initiative aims to reduce ceramic waste sent to landfills and increase student knowledge of sustainable studio practices.
 - It will create a model that other departments or institutions can adopt.
 - Overall, the project encourages students to rethink how materials are used, reused, and valued in art-making.
 - It will directly engage 50-70 students and 100-300 students through workshops.

- Collaborations, Funding & Partnerships:
 - Sustainable Studios - Organizer
 - Ceramics Department Faculty - Support integration into courses, promote workshops
 - Studio Technicians
 - Fine Arts Student Associations
 - Office of Sustainability
- Budget:
 - Total budget: \$7,000
 - Asking for: \$5,000
 - Budget Breakdown: SAF contribution is mostly going towards buying rock crusher machine, but also towards paying the installation technician for the machine, honoraria for MFA student, workshop food
- Sustainability Studios Project received SRA award and Forces Avenir Award
- Sarah: this project would be great to fund since it solves the problem of recycling fired ceramics, helping to reduce waste. Supports full funding
- Somayeh: agrees with Sarah

Motion to approve full funding of [\$5,000] to the [Closed Loop: Building a Circular Ceramics Infrastructure at Concordia] project.

- **Moved by: Sarah**
- **Seconded by: Yasmine**
 - In favour: all
 - Against: 0
 - Abstain: 0
- *Motion passed unanimously;*

Project 7: [Unravelling the White Ribbon]

- Requesting [\$4,975]
- Timeline: Jan-Dec 2026
- Presented by [Duha]
 - Notes
 - The white ribbon is known to be a symbol of sensitization to gender-based violence and honoring those that have lost their lives due to acts of gender-based violence.
 - This project is a part of the DART 453: Design and Community Engagement course at Concordia's Department of Design and Computation Arts. This is a year-long course structured around sustained community partnerships. Students complete supervised internships with organizations working in diverse social contexts, integrating research, design methodology, ethical reflection, and hands-on production. The course emphasizes trauma-informed engagement, critical listening, accessibility, and sustainable communication practices.
 - This project is done in collaboration between two student interns and [Women Aware](#).

- Women Aware is a Montreal-based nonprofit that supports survivors of intimate partner violence through services led by survivors themselves. As a uniquely survivor-led organization, it offers a hotline, one-on-one peer support, and post-separation group support.
- In response to rising femicide rates in Montreal and across Canada, Women Aware centres empathy and validation to help break cycles of isolation and abuse, fostering autonomy, informed decision-making, healing, and long-term well-being. The organization also supports individuals currently experiencing abuse with comprehensive safety planning.
- With the increasingly rising costs of food in Canada, Women Aware would like to take the necessary steps to help relieve survivors of the stress associated with food insecurity to allow them to focus their energies on long-term safety, stability, and healing.
- The project has these 3 main aspects: providing a bursary for higher education for two survivors via the June Michell Scholastic Bursary (\$1,000 each); the students working with Women Aware to host a roundtable discussion on GBV and other community events; and the students working with Women Aware to develop a community engagement resource to be used by organizations and groups working on GBV as a quick guide on survivor-centered, intersectional, trauma-informed engagement.
- Additional sources: [Women Aware co-founder honoured by Montreal Council of Women | Montreal Gazette](#) / [June Michell, a champion for victims of domestic violence in Montreal, remembered for selflessness | CBC News](#)
- Collaborations, Funding & Partnerships:
 - Concordia Office of Community Engagement - Funded for \$1,800
- Budget:
 - Total budget:
 - Asking for: \$4,975
 - Budget Breakdown: See budget
- Duha just received responses the night before this meeting due to communication issues, project will be revisited when Duha can review the answers. Organisers also agreed to wait until June meeting for BoD discussion

Project 8: [Paifang Festival 2026]

- Requesting [\$10,000]
- Timeline: Fall 2026 - Winter 2027
- Presented by [Duha]
 - Notes
 - SAF funded in the past, they are very organised and were great to work with
 - The events are great intergenerational opportunities for the Chinese/Asian community to come together and protect Chinatown's heritage
 - Paifang is an initiative of the JIA Foundation. JIA Foundation is a partner of Concordia's SHIFT Centre for Social Transformation.
 - Paifang is a grassroots queer festival in Montreal's Chinatown, created to support and connect queer Asian communities.
 - Their vision is to make queer Asian visibility and participation an integral part of Chinatown's identity. No longer on the margins, queer Asians will be recognized for their creativity, contributions, and leadership as part of the community fabric. At the same

time, Chinatown seniors will find renewed purpose and companionship through meaningful relationships with younger community members, creating bonds that transcend language, age, and experience.

- Since 2024, Paifang has laid strong foundations for this vision. They have built relationships with diverse Chinatown community members, including seniors, educators, artists, and local organizations. They have tested event formats in various Chinatown spaces such as Sun Yat Sen Park, Foyer Catholique Senior Centre, L'école de la danse et culture chinoise, the Kahéhtaïen Jardin Lumb Collective Garden, and Nirvana Tattoo.
- The first event in July 2024 attracted over 300 participants, showing strong interest in culturally specific queer spaces.
- The project has spent the past year developing partnerships and refining the festival model through workshops and collaborations.
- The SAF funding has helped them launch the Paifang Collaborator Project, their first structured capacity-building program that empowers community members to co-create workshops and events aligned with Paifang's mission. As part of this initiative for 2026, they have planned three workshops with local Queer Asian facilitators who possess varying backgrounds and skills: Honouring Change with the I Ching with Jess Lieu, Chinese Opera: Exploration Through Movement with Edi Guo and Queering Kokdu: Companions of Death & Transition with Manna Musset
- Furthermore, to bolster this year's dynamic cultural programming, Paifang will act as a partner for two events organized by different Montreal-based artists and organizations: Lunar New Year Celebrations with AGIR Montréal and Feast: Dance Class for Dance Lovers of the Global Majority with Camille Huang and Montréal, arts interculturels (MAI).
- The 2026 festival will expand the program with two main parts: The Stage and The Ground.
- The Stage will feature performances by Asian artists, including drag, music, and dance.
- The Ground will include community workshops, such as Mahjong lessons, Chinese medicine discussions, knot-making, and movement or dance workshops.
- These activities aim to connect younger participants with older members of the Chinatown community.
- The festival is a full day and expects at least 200 attendees, with outreach to queer Asian participants, students, and seniors. Along with the workshops, they target around 300-350 participants.
- Based on the last festival, Concordia students made up 20-40% of the entire makeup, which gives an estimate of 75-150 students engaged through the cultural programming. All workshop registration will be online with a required question for tracking Concordia student registration.
- Events will take place in both indoor and outdoor community spaces in Chinatown to remain accessible.
- The goal is to build community, strengthen cultural connections, and support intergenerational dialogue.
- The project also commits to fair pay for artists and workshop leaders to ensure ethical and respectful collaboration.
- They plan to have dedicated outreach and collaborations with Queer Concordia, the Centre for Gender Advocacy, the Concordia Canadian Asian Society, and the Vietnamese Concordia Association.

- Collaborations, Funding & Partnerships:
 - Paifang - main organizer
 - JIA Foundation
 - Concordia's SHIFT Centre for social transformation
 - Sticky Rice Magazine
 - The Kahéhtaïen Jardin Lumb Collective Garden
- Budget:
 - Total budget: \$10,400
 - Asking for: \$5,000
 - Budget Breakdown: SAF will be funding performer honoraria, workshop facilitator fees, and part of project member honoraria
- Somayeh: this is a great project, supports fully funding it
- Annick: sounds like a great project, also supports fully funding

Motion to approve full funding of [\$5,000] to the [Paifang Festival 2026] project.

- **Moved by: Annick**
- **Seconded by: Somayeh**
 - In favour: all
 - Against: 0
 - Abstain: 0
- *Motion passed unanimously;*

Project 9: [iWant2BeOnTV's Adult Spelling Bee]

- Requesting [\$5,000]
- Timeline: June 26th 2026
- Presented by [Duha]
 - Notes
 - iWant2BeOnTV's Adult Spelling Bee is a transdisciplinary, broadcasted performance that reimagines a spelling bee as a theatrical event with absurd challenges and musical guests. It combines theatre, music, and broadcast media.
 - iWant2BeOnTV's vision is a world where media is not something that we passively consume alone but something we create together: live, messy, and in community.
 - They have been funded before by SAF.
 - The event will take place on June 26, 2026, at La Sala Rossa during the Suoni Per Il Popolo.
 - The production will involve approximately 46 cast and crew members, including musicians, actors, theatre staff, film crew, and production personnel.
 - The project responds to the rise of AI-generated media by emphasizing live, collaborative performance inspired by independent public-access television.
 - The collective iWant2BeOnTV is queer-focused, with most participants from the LGBTQ+ community and using queerness as a political and creative approach.
 - The performance uses humour, audience participation, and physical challenges to explore themes of power, pressure, and performativity in Montreal's bilingual context.

- Participants spell French and English words, critiquing linguistic correctness and language politics in Quebec.
- The event will also be livestreamed and broadcast through community media, including CUTV and CKUT, with additional screenings across Canada.
- Through playful and politically engaged performance, the project aims to challenge dominant media culture and foster collective, queer-led cultural production.
- Last year's event was titled 'The Pony Show,' which was a critique of the absurd current political reality in North America, and it had 300 attendees.
- Collaborations, Funding & Partnerships:
 - iWant2BeOnTV
 - Suoni Per Il Popolo - \$3,000 funding + venue
 - CUTV - equipment and gear rental
 - CKUT - live broadcasting
 - 8BALL TV - live broadcasting in New York City
 - Insomniac film Festival - livestream screening in Toronto
 - Co-Laboratory - livestream screening in Edmonton
 - Red Gate - livestream in Vancouver
 - Radstorm - livestream in Halifax
- Budget:
 - Total budget: \$29,790
 - Asking for: \$5,000
 - Budget Breakdown: Part of props and materials, part of honoraria, part of craft services for production
- Somayeh: supports full funding
- Yasmine: agrees in funding this event and how its supporting live performance and broadcasting + combatting AI

Motion to approve full funding of [\$5,000] to the [iWant2BeOnTV's Adult Spelling Bee] project.

- **Moved by: Yasmine**
- **Seconded by: Somayeh**
 - In favour: all
 - Against: 0
 - Abstain: 0
- *Motion passed unanimously;*

Project 10: [fffffootball]

- Requesting [\$4,500]
- Timeline: July 17th 2026
- Presented by [Duha]
 - Notes
 - ffff is a creative platform that brings together artists from around the world through curated collaborative projects. It is a Concordia student-led initiative.
 - Each project connects diverse creative practices within a shared concept, producing varied works that are later exhibited publicly.

- The platform aims to build a global creative community and provide opportunities for participants to present their unique perspectives.
- It positions creative collaboration as a way to encourage innovation, inclusion, and meaningful connection.
- ffffffootball, the platform's second project, uses football (soccer) as a creative framework for multidisciplinary artistic work.
- Around 30–50 participants will be selected to create projects that interpret football through cultural, political, or personal perspectives.
- The works will take many creative forms but will be connected by the shared theme of football.
- The resulting projects will be presented in a gallery exhibition on July 17, 2026.
- Submissions open February 23, 2026, with selections finalized by March 20 and final works due June 12.
- The organizing team will curate participants, plan and budget the exhibition, develop a cohesive design language, and document the process.
- The project aims to create a shared artistic experience for both participants and audiences.
- 5 Concordia students are working on this project, and they plan to have 10 additional students involved. They hope to have 100 attendees for the in-person exhibition and hundreds online.
- Collaborations, Funding & Partnerships:
 - Requested \$2,000 from FASA
- Budget:
 - Total budget: \$6,800.50
 - Asking for: \$4,500
 - Budget Breakdown: material for exhibition, partial venue coverage, web domain and hosting, pamphlets, advertising, catering
- Sarah: difficult to see how this project is supporting sustainability.
 - Duha: sports are very political and it is where white supremacy and housing justice shows up - displacement of migrant workers etc... they seem to be critiquing the sports industry and all these elements
 - Annick: Is this mentioned in their application?
 - Duha: yes they are searching for artists directly tackling these themes to showcase
- Somayeh: supports partial funding for catering
- Yasmine: supports funding half

Motion to approve partial funding of [\$2,250] to the [ffffffootball] project.

- **Moved by: Yasmine**
- **Seconded by: Sarah**
 - In favour: all
 - Against: 0
 - Abstain: 0
- *Motion passed unanimously;*

7. Community Announcements and Ancillary Items

8. Adjournment